

Organized by Public Foundation Japan Institute of Art
"Piano Master Class" and "Violin Master Class" Application Guidelines
*Piano and Violin held at the same time

1. Purpose

The “Piano Master Class” and “Violin Master Class” will be held at ≪Karuizawa Club of Art≫, an accommodation and training facility located in Karuizawa.

The Master Classes will be operated with a generous subsidy from the Public Foundation Japan Institute of Art.

2. Period

<Piano Class>

Instructor : Junko Massaglia Class (Max. 8 students) May 7 (Wed.) - May 11 (Sun.), 2025

Instructor : Yuki Kondo Class (Max. 8 students) May 19 (Mon.) - May 23 (Fri.), 2025

<Violin Class>

Instructor : Yukari Nakamura Class (Max. 8 students) May 12 (Mon.) - May 16 (Fri.), 2025

Instructor : Riyo Uemura Class (Max. 8 students) May 19 (Mon.) - May 23 (Fri.), 2025

In principle, participation in all sessions is requested, but participation in only some of the sessions is possible. Please contact the secretariat for details.

3. Venue

Karuizawa Club of Art : Public Foundation Japan Institute of Art designated facilities

3607-1 Nagakura, Karuizawa-cho, Kitasaku-gun, Nagano, 389-0111 Japan TEL: 0267-45-2001

4. Qualifications

Students of classical music, professional or amateur, no restrictions, no musical background, no age requirement.

5. Subject matter of the course

Any music that can be defined as classical music is acceptable. However, only those that have been filled out on the entry form in advance will be accepted.

6. Lesson (Subject to change depending on the number of students)

- Multiple one-on-one lessons (50 minutes) with the instructor. Special lectures will be given to all participants.
- In principle, lessons will be open to the public (some lessons may be private).
- A commemorative concert will be held on the last day. (Free admission for students, 2,000 yen for non-students)
- Students taking Riyo Uemura's class may perform with the piano at the commemorative concert if they wish. Students taking Yuki Kondo's class may perform with the violin at the commemorative concert if they wish.

7. Course schedule

*Will be updated as soon as it is determined.

8. Course fee

45,000 yen (tax included)

- Includes lodging and meals for the entire period of the course.
- Round-trip Shinkansen fare between Tokyo Station and Karuizawa Station is provided.

9. How to apply

Please apply using the entry form on the website of the Japan Art Forum.

Please refrain from canceling your application after it has been submitted.

<Piano Class>

Entry form: <https://form.os7.biz/f/7856719e/>

Instructor: Junko Massaglia Class (Max. 8 students) Deadline: April 28 (Mon.), 2025

Instructor: Yuki Kondo Class (Max. 8 students) Deadline: May 7 (Wed.), 2025

<Violin Class>

Entry form: <https://form.os7.biz/f/d74ff7a5/>

Instructor : Yukari Nakamura Class (Max. 8 students) Deadline: April 28 (Mon.), 2025

Instructor: Riyo Uemura Class (Max. 8 students) Deadline: May 7 (Wed.), 2025

10. Flow after application

After the application form has been submitted, you will receive information about the transfer of the course fee.

Please transfer a part of the course fee (10,000 yen) in advance.

Please contact the secretariat if you live outside of Japan.

The balance of the course fee (35,000 yen) must be paid in cash on the day of the course.

11. Precautions

<About your stay>

- Please let us know at the time of application if you wish to arrive the day before.
- Students may use the piano practice room free of charge. Please share the practice room with other students.
- If you wish to have a companion or accompanist stay overnight, please consult with us.
- Please check out on the last day.

12. Contact

Master Class Administration Office

7-4-1 Minatojima-nakamachi, Chuo-ku, Kobe-shi, Hyogo 650-0046

TEL: 078-599-6392

E-mail address: jartforumc@gmail.com

13. Organized

Public Foundation Japan Institute of Art

Japan Art Center

Japan Art Forum